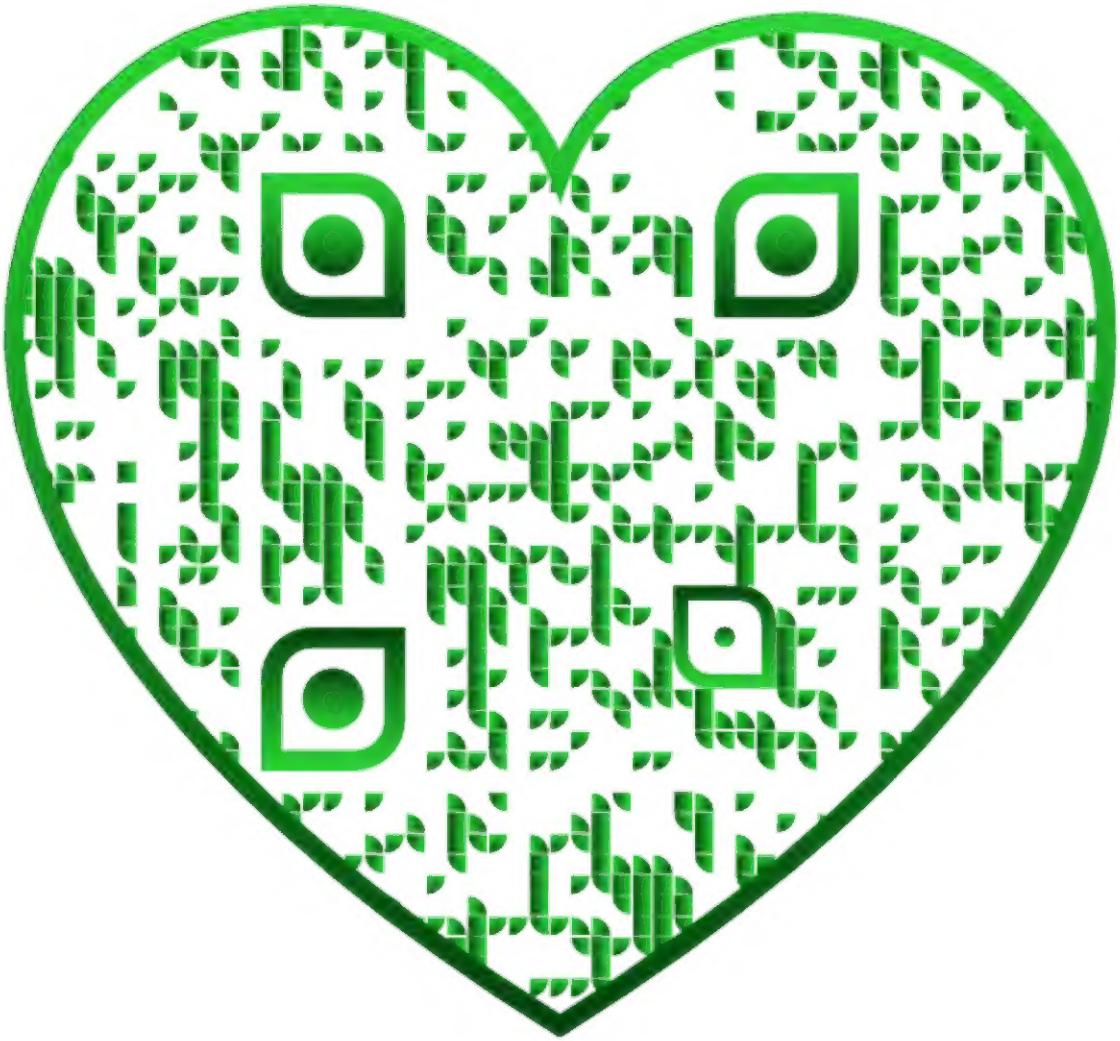
METALLICA

ENTER SANDMAN

Words and Music by
James Hetfield, Lars Ulrich
and Kirk Hammett

Play 7 times
(cont. in notation)
N.C.
E5
Rhy. Fig. 1
Gtrs. III & IV
F♯5
G5 F♯5 E5
(end Rhy. Fig. 1)
G5
1st, 2nd Verses
F5
1. Say your prayers, lit - tle one. Don't for - get, my son, to in - clude ev - 'ry - one.
2. Some-thing's wrong. Shut the light. Heav - y thoughts to - night, and they aren't of Snow White.
2nd time w/Fill 2
I tuck you in, warm with - in, keep you free from sin till the sand-man, he comes,
Dreamsof war, dreamsof li'rs, dreamsof drag - on's fire and of things that will bite,
Fill 2
Gtr. II
w/wah
P.M.
sl.



N.C. E5 N.C. E5 N.C. E5
Ho - li - er than_ thou,_ you are_
P.M.
To Coda w/Rhy. Fill 1
w/Rhy. Fig. 1 (3 times)
You_ know_ not_
2nd Verse
w/Rhy. Fig. 2
N.C. G5 N.C. E5
Be - fore you judge_ me take a look at you. Can't you find some -
thing bet - ter_ to do? Point the fin - ger, slow_ to un - der - stand._ Ar - ro - gance and ig -
w/Rhy. Fill 2
nor - ance go_ hand in hand_
Gtr. III
Full
(w/wah) grad. bend trem. pick
w/Rhy. Fig. 2
It's not who you are,_ it's who_ you know. Oth - ers lives are the ba -
sl.

N.C. G5 N.C. E5
sis of_ your own. Burn your bridg - es and build_ them back_ with wealth._
Fdbk.
Full Full
D.S. al Coda
N.C. E5
Judge not, lest ye_ be judged_ your - self._
(Gtr. III out)
Coda
N.C. E5 G5 F5 F5 E5
Yeah!_ Who the hell are you?_
(Gtrs. I & II)
(cont. in slashes)
Interlude
Gtrs. I & II
Gtr. III

Gtr. IV
Gtr. III
(cont. in notation)
*Gtr. V
(Gtrs. III & IV out)
*Gtr. IV indicated to right of slashes in TAB.
*w/Wah
Guitar solo
N.C.
grad. bend
Gtrs. I & II

N.C.
E5
8va
Full
Full
Full
P.M.
Outro
E5 N.C.
(Gtr. V out)
(Gtrs. I & II tacet)
3
N.C.
Gtr. I
E5
N.C.
Gtrs.
I & II
E5
N.C.
Gtrs. I, II & III
E5

N.C.
E5
N.C.
E5
Ho - li - er than thou, you are.
P.M.
N.C.
E5
N.C.
E5
N.C.
E5
Ho - li - er than thou, you are.
P.M.
N.C.
E5
You know not.
P.M.
N.C.
G5
N.C.
E5
Woh, not!
P.M.

METALLICA

THE UNFORGIVEN

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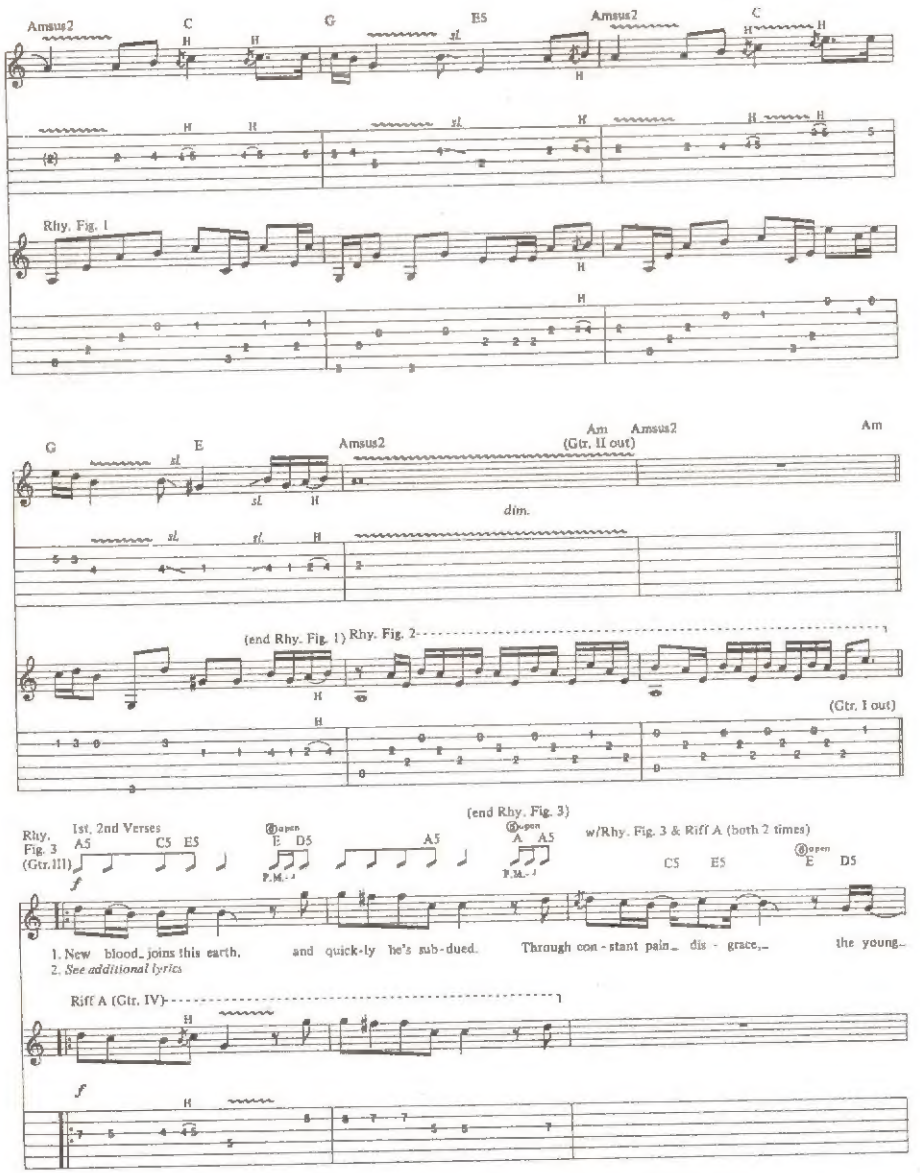
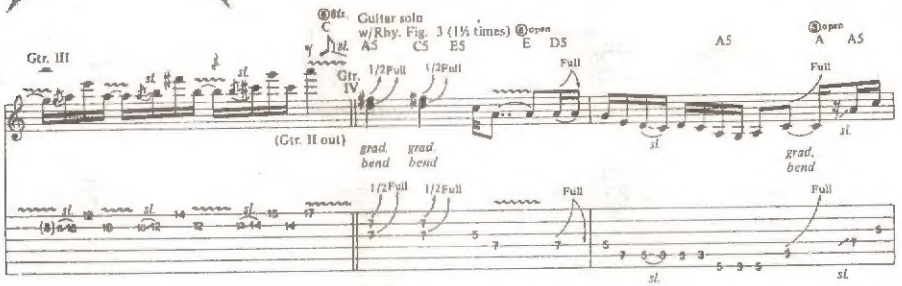
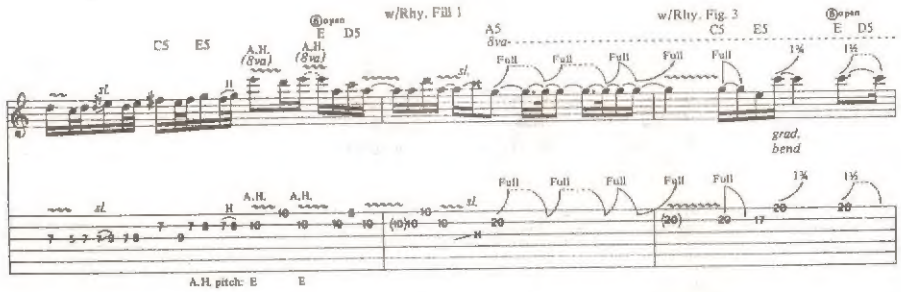
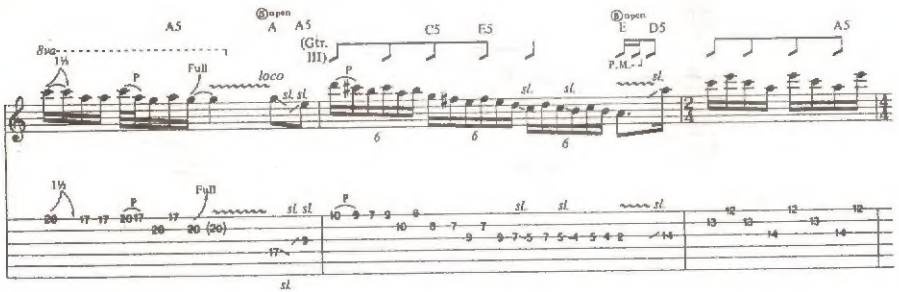


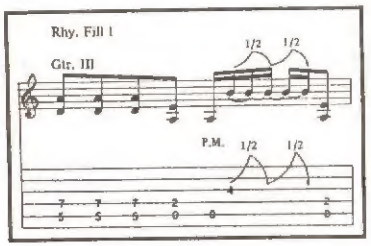
A5
A A5
C5 E5
E D5
A5
A A5
— boy— learns their rules.— With time, the child— draws in— this whip-ping boy— done wrong. De-
C5 E5
E D5
(cont. in notation)
A5
N.C.
(Gtr. III)
P.M.
priv'd of all— his— thoughts, the young— man— strug-gles— on and on. He's known,— oo, a
(Gtr. IV)
(Gtr. IV out)
Rhy. Fig. 4
Gtr. III
P.M.
C5 G5 N.C. C5 G5 E5
vow un-to his own— that nev-er from— this day— his will they'll take a - way.—
(end Rhy. Fig. 4)
P.M.
(cont. in slashes)
Chorus
w/Rhy. Fig. 1 (2 times)
Gtr. A5
(Gtr. III out)
G E5 Amsus2 C
What I've felt,— what I've known— nev-er shined— through in what I've— shown. Nev-er be— Nev-er see.—
Gtr. II
mf

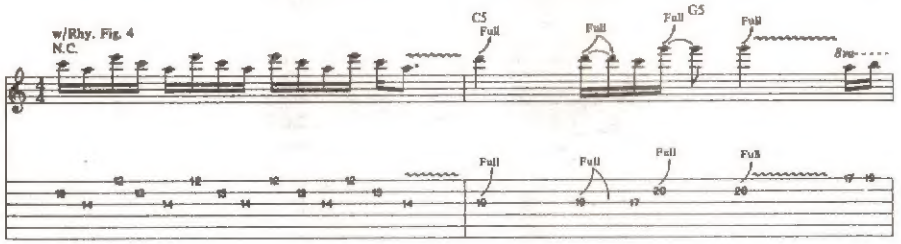
G E Amsus2 C G E5
— Won't see what might— have— been. What I've felt,— what I've known— nev-er shined through in what I've shown,—
*Sing cue notes 2nd and 3rd times.
Amsus2 C G E
To Coda
w/Rhy. Fig. 2
Amsus2
1.
Am Amsus2 Am
— Nev-er free.— Nev-er me.— So I dub thee un-for-giv-en. 2. They
(Gtr. II out)
dim.
*Harmony vocal tacet 3rd time.
*2nd time 1st bar only.
2.
Amsus2
Rhy. Fig. 5 (Gtr. I)
Am
Interlude
w/Rhy. Fig. 5 (6 times)
Amsus2
Gtr. II
Am Amsus2 Am
Amsus2
Am Amsus2
Am Amsus2
Am

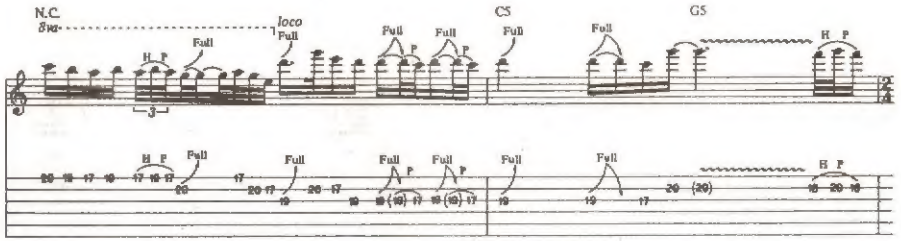


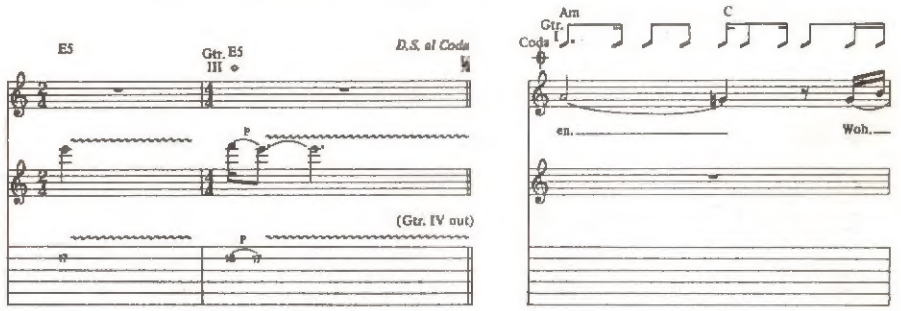












*Gtr. IV indicated to left of slash.

Outro
1st time w/Fill 1
Rhy. Fig. 6

Am C G E (end Rhy. Fig. 6) w/Rhy. Fig. 6 (3 times) & Riff B
Am C

Nev - er free.... Nev - er me.... So I dub thee un - for - giv - en.

*Gtr. II

*1st time enter on beat 2.

G E Am C G E

You la - beled me.... I'll la - bel you.... So I dub thee un - for - giv -

w/Riff B
Am C G E Repeat and fade

en.

Fill 1
Gtr. IV
Gtr. III

Riff B
Gtr. IV
Gtr. III
both gtrs. vib.

Additional Lyrics

2. They dedicate their lives to running all of his.
He tries to please them all, this bitter man he is.
Throughout his life the same, he's battled constantly.
This fight he cannot win. A tired man they see no longer cares.
The old man then prepares to die regretfully.
That old man here is me. *(To Chorus)*

WHEREVER I MAY ROAM

Words and Music by
James Hetfield and Lars Ulrich

E5 B♭5 A5 G5 D5 C5 B5 B♭5 (type 2)

Moderate Rock ♩ = 128
Half time feel
N.C.

Intro *Gtr. I

mf
let ring throughout

*Guitar arr. for gtr.

5fr. 20fr.
Gtr. II (elec.)
(Gtr. I out) Gtr. III (elec.)

E5

(end half time feel) A5 A♯5 B5 C5
(Gtrs. II & III)

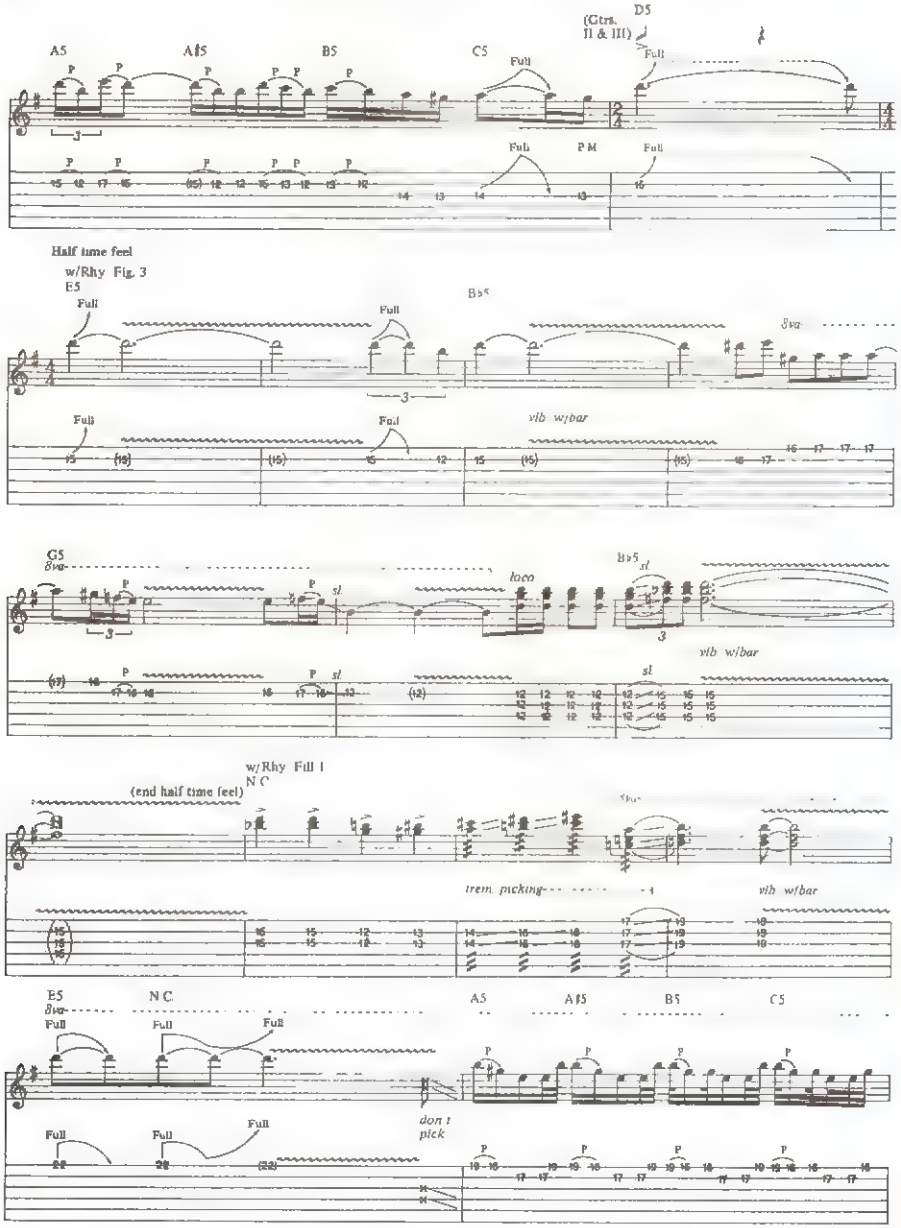
E5 N.C. E5 N.C. A5 A♯5 B5 C5
Rhy. Fig. 1 (end Rhy. Fig. 1)

N.C.
Rhy. Fig. 2
E5
N.C.
A5
A♯5
B5
C5
(end Rhy. Fig. 2)
P.M.
H
sl.
Half time feel
N.C.
E5
F5
Em
(Whispered:) And the road be - comes my bride.
I. And the road be - comes my bride.
(cont. in slashes)
1st, 2nd Verses
B♭5
I have stripped of all but pride, so in her I do con -
2. See additional lyrics
fide, and she keeps me sat - is - fied. Gives me all I need.
Rhy. Fig. 3
And with dust in throat I crave, on - ly knowl - edge will I save.
Gtr. IV (clean elec.)
let ring

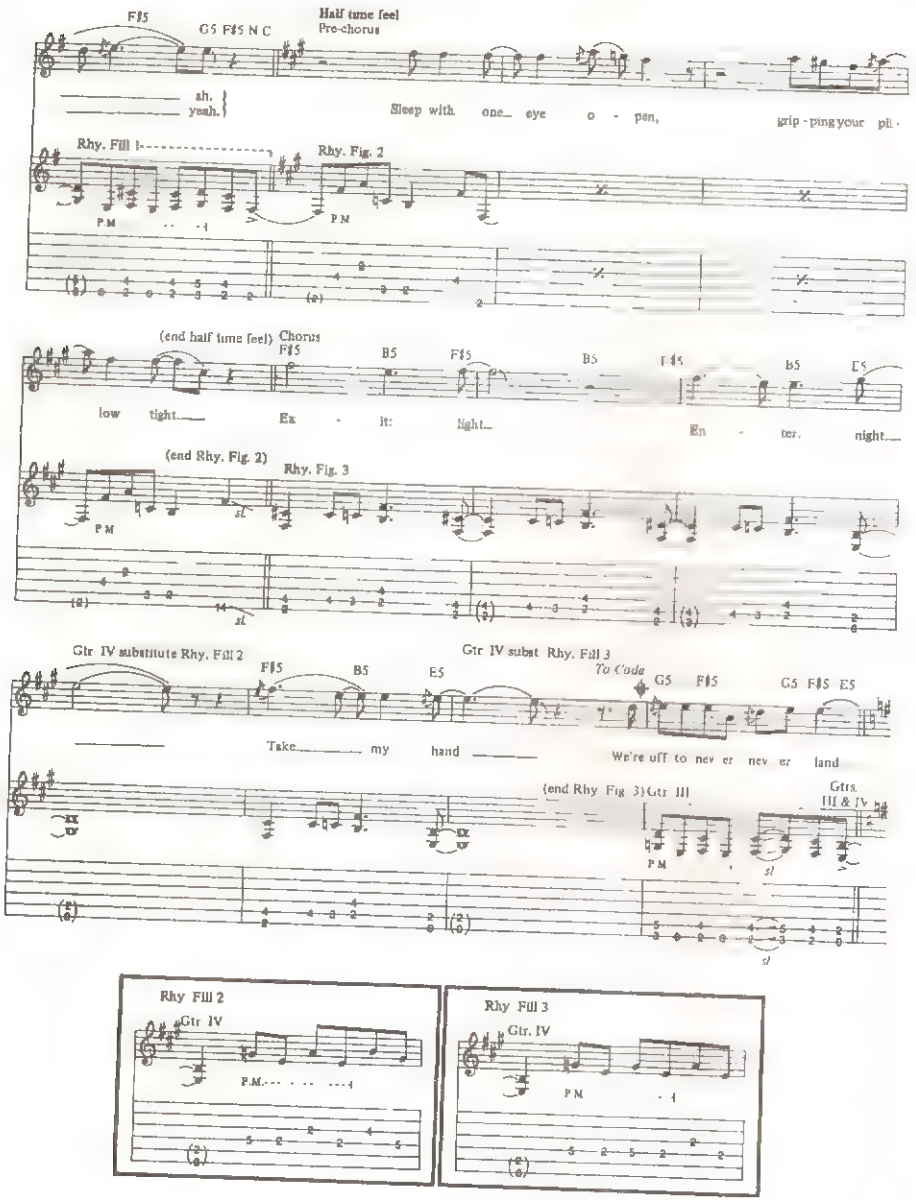
G5
B♭5
To the game you stay a slave.
let ring
(end half time feel)
(end Rhy. Fig. 3)
(cont. in notation)
N.C.
Rov - er, wan - d'rer, no - mad, vag - a - bond, call me what you will,
Rhy. Fill I
(Gtr. IV out)
(Gtrs. II & III)
E5
N.C.
A5
A♯5
B5
C5
yeah!
Oh.
(end Rhy. Fill 1)
Pre-chorus
F5
But I'll take my time an - y - where, free to
Rhy. Fig. 4

N.C.
B♭5
N.C.
speak my mind an - y - where...
And I'll re - de - fine an - y where
And I'll nev - er mind an - y where
(end Rhy. Fig. 4)
(cont. in slashes)
P.M.
H
To Coda
Half time feel
Chorus
A5
G5
(end half time feel)
An - y - where I roam,
where I lay my head is home, yeah!
w/Rhy. Fig. 1
E5 N.C.
A5 A♯5 B5 C5
D.S. al Coda
Half time feel
N.C.
E5
F5
(Whispered) And the earth be - comes my throne.
2. And the earth be - comes my throne.
Interlude
E5
Gtr. III
Coda
Gtr. II
P.M.
sl.

E5
N.C.
Gtr. II
both gtrs.
P.M. Gtr. III
Gtr. III
*P.M. refers to both gtrs.
Pre-chorus
w/Rhy. Fig. 4
F5
But I'll take my time an - y where
I'm free to
Half time feel
Chorus
A5
B♭5
speak my mind.
And I'll take my find an - y - where. An - y - where I roam,
G5
(end half time feel)
where I lay my head is home, that's where.
Guitar solo
w/Rhy. Fig. 1 (2 times)
Gtr. V
(w/wah)
Full
1/2
A5 A♯5 B5 C5
*Tap w edge of pick
8va
loco


(Gtrs. II & III)
D5
A5
A♯5
B5
C5
Full
P M
Half time feel
w/Rhy Fig. 3
E5
B♭5
8va
vib w/bar
G5
loco
sl
w/Rhy Full 1
N.C.
(end half time feel)
trem. picking
E5
N.C.
don't pick

(Gtrs. II & III)
D5
@19fr.
B
Pre-chorus
w/Rhy. Fig. 4
F5
N.C.
But I'll take my time an - y - where...
(Gtr. V out)
E5
N.C.
B♭5
I'm free to speak my mind
an - y - where...
And I'll re - de - fine an y-where
Half time feel
Chorus
A5
G5
An - y - where I roam,
where I lay my head is home,
(end half time feel)
C5
B5
B♭5(type 2)
Carved up - on my stone,
my bod - y lie, but still I roam, yeah yeah...
Outro
w/Rhy Fig. 1
w/Bkgd voc Fig. 1
w/Rhy Fig. 2 (til fade)
Wher - ev - er I may roam
Bkgd voc. Fig. 1
Wher - ev - er I may roam...


F♯5
G5 F♯5 N C
Half time feel
Pre-chorus
ah.
yeah.
Sleep with one eye o - pen,
grip - ping your pil -
Rhy. Fill 1
Rhy. Fig. 2
P M
(end half time feel) Chorus
F♯5 B5 F♯5 B5 F♯5 B5 E5
low tight
Ex - it:
light
En - ter
night
(end Rhy. Fig. 2)
Rhy. Fig. 3
sl
Gtr IV substitute Rhy. Fill 2
Gtr IV subst Rhy. Fill 3
To Coda
F♯5 B5 E5 G5 F♯5 G5 F♯5 E5
Take my hand
We're off to nev er nev er land
(end Rhy Fig 3) Gtr III
Gtrs. III & IV
Rhy Fill 2
Gtr IV
P.M.
Rhy Fill 3
Gtr IV
P M

w/Rhy Fig. 1
N C E5 N C E5 N C G5 F♯5 G5 F♯5 E5
2nd time w/ Fill 1
(Sing 1st time only)
2.
D.S. al Coda
F♯5 G5 F♯5 E5
Coda
G5 F♯5 G5 E5
off to nev - er - nev - er land
Heh, heh
Gtr III
Gtrs. III & IV
P M
sl
Guitar solo
w/Rhy Fig 1 (1¾ times)
Gtr II
N C E5 N C G5
Full
1/4
w/wah
F♯5 G5 F♯5 E5 N C E5 N C E5
Full
H P
Fill 1
Gtr II
w/wah
grad bend

w/Bkgd. voc. Fig. 1
E5 N.C
A5 A♯5 B5 C5
roam
Wher - ev - er I may roam
N.C
Gtr. 8va
(w/wah)
*Tap w/edge of pick.
w/Voc. ad lib (till fade)
E5 N.C.
8va
loco
A5 A♯5 B5 C5
N.C
Full
Full 1/2
E5 N.C
*Tap w/edge of pick.
A5 A♯5 B5 C5 N.C.
8va
loco

E5 N.C
A5 A♯5 B5 C5
Full
Begin fade
N.C
8va
E5 N.C A5 A♯5 B5 C5 N.C
8va
Full
loco
E5 N.C.
A5 A♯5 B5 C5 N.C.

Additional Lyrics

2. And the earth becomes my throne,
I adapt to the unknown.
Under wandering stars I've grown,
By myself but not alone.
I ask no one.
And my ties are severed clean,
The less I have, the more I gain.
Off the beaten path I reign.
Rover, wanderer, nomad, vagabond,
Call me what you will. *(To Pre-chorus)*

DON'T TREAD ON ME

Words and Music by
James Hetfield and Lars Ulrich

All gtrs. tune down 1/2 step
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭
E5 B5 D5 F5 B♭5 G5 G♯5 A5
Moderate Rock ♩= 104
Rhy. Fig. 1
Intro
Gtr I
Gtr II
Gtr III
P.M.
sl.
*P.M. applies to both gtrs.
let ring
w/Rhy. Fig. 1 (3 times)
Rhy. Fig. 2
(end Rhy. Fig. 2)
w/Rhy. Fig. 2 (2 times - Gtrs. I & II)

Don't tread on me.

Riff A (Gtr. III)

(w/slide)

Say, don't tread on me.

(end Riff A)

1st, 2nd Verse

Rhy. Fig. 3

1. Lib - er - ty or death, what we so proud - ly hail. Once you pro-voke her
2. *See additional lyrics*

(end Rhy Fig 3)

w/Rhy. Fig. 2

rat - tl - ing of her tail Nev - er be - gins it, nev - er, but once en - gaged.

w/Rhy Fig. 2 (1st 2 bars only) & Fill 1

nev - er sur - ren - ders, showing the fangs of rage

Say, don't tread on me

Chorus w/Fill 2

Rhy Fig. 4

So be it, threat-en no more, To se - cure peace is

(end Rhy. Fig. 4)

w/Rhy. Fig. 4 (1st 3 bars only) & Fill 2

to pre - pare for war So be

Touch me a - gain for the words that you will hear ev - er - more Hey

w/Rhy. Fig. 2 & Riff A

Don't tread on me.

Fine

Don't tread on me

Fill 1

Fill 2

Fill 3

(Growled) Ruff
Chorus
w/Rhy. Fig. 4 & Fill 2
So be it, threat-en no more
To se cure peace
w/Rhy. Fig. 3
to pre-pare for war, Lib-er-ty or death, what we so proud-ly hail
w/Rhy Fig 4 (1st bar only) & w/Fill 2
D.S. (take 2nd ending) al Fine
Once you pro-voke her, rat-tl ing of her tail So be

Additional Lyrics

2. Love it or leave it, she, with the deadly bite.
Quick is the blue tongue, forked as the lightning strike.
Shining with brightness, always on surveillance.
The eyes, they never close, emblem of vigilance.
Say, don't tread on me. *(To Chorus)*

THROUGH THE NEVER

Words and Music by
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and Kirk Hammett

(E5) A5 B♭5 N.C
U - ni - verse, much too big to see
slight P.M.
(E5)
Time and space nev er end ing Dis - turb ing thoughts, ques - tions pend - ing
A5 B♭5 F5 N.C(E5)
Lim - i - ta - tion of hu - man un - der stand - ing. Too quick to
(G5) (end half time feel) (F♯5)
cri - t size Ob - li - ga - tion to sur - vive We hun ger to

F♯5
A5
B♭5
N.C.
N.C.
be a - live
Yeah
R.ff A
Rhy Fig 2
P.M.
w/Fill 1
Half time feel
Chorus
E5 F♯5
E5 F♯5
(Twist - ing, turn - ing through the nev - er) All that is,
ev - er
(end Rhy Fig. 2)
Rhy Fig 3
To Coda
(end half time feel)
G5
ev - er was
will be ev - er
twist - ing, turn - ing through the nev er.
(end Rhy Fig. 3)
sl.
Fill 1
Gtr III

w/Rhy Fig. 1
N.C.
G5 N.C.
Gtrs. I & II
E5
w. R.ff A
N.C.
D.S. al Coda
Guitar solo
Coda
E5 F♯5 E5 F♯5
N.C.
E5 F5
(end half time feel)
F♯5 G5 G♯5
through the nev - er.
steady gliss.
loco
Full
A5
C5

grad. release
Half time feel
w/Rhy. Fig. 3 (Gtr. II)
steady gliss.
trem. bar

(cont. in notation)
slack
Gtr. I
w/Rhy. Fig. 4 (Gtrs. I & II)
Play 7 times
Rhy. Fig. 4 (Gtr. II)
Bridge
w/Rhy. Fig. 4 (8 times)
On through the nev - er We must go
on through the nev er, out to the
edge of for ev - er We must go
on through the nev er Then nev - er

(end half time feel)
Gtr. II
E5
comes.
Gtr. I
w/Rhy. Fig. 2
N.C.
w/Fill 1
Twist - ing, turn - ing through the nev - er.
Half time feel
Chorus
w/Rhy. Fig. 3
All that is, ev - er, ev - er was will be ev - er twist - ing, turn - ing.
Who we are, ask for - ev - er. Twist - ing, turn - ing through the nev - er.
Gtrs. I & II
(end half time feel)
G5
Nev - er!

Additional Lyrics

2. In the dark, see past our eyes.
Pursuit of truth, no matter where it lies.
Gazing up to the breeze of the heavens
On a quest, meaning, reason.
Come to be, how it began.
All alone in the family of the sun.
Curiously teasing everyone.
On our home, third stone from the sun. Yeah.

Twisting, turning through the never *(To Chorus)*

NOTHING ELSE MATTERS

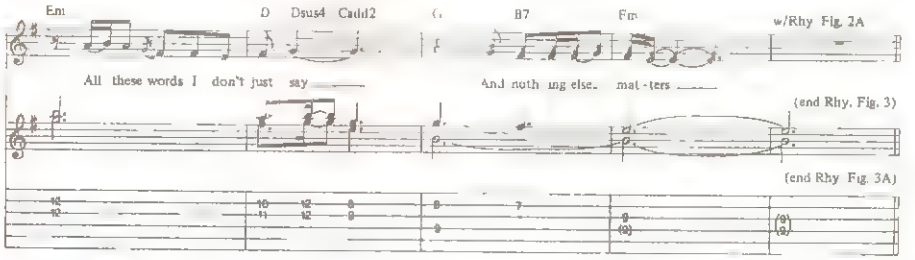
Words and Music by
James Hetfield and Lars Ulrich

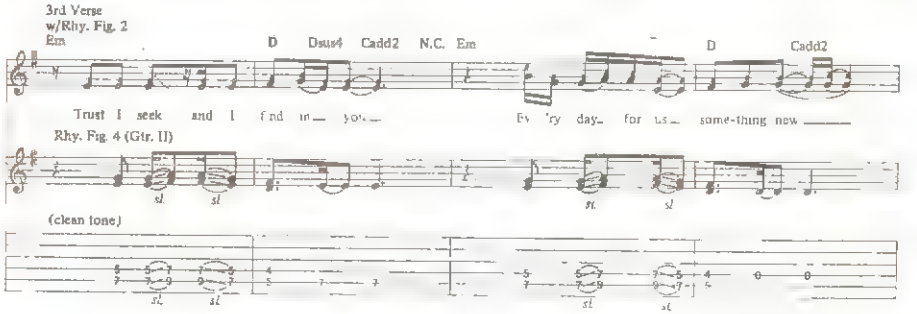
Em D C G B7 Em
Rhy Fig 1
Gtr. II
Harm.
let ring
sim.
(clean tone)
Harm.
*Vol knob swell

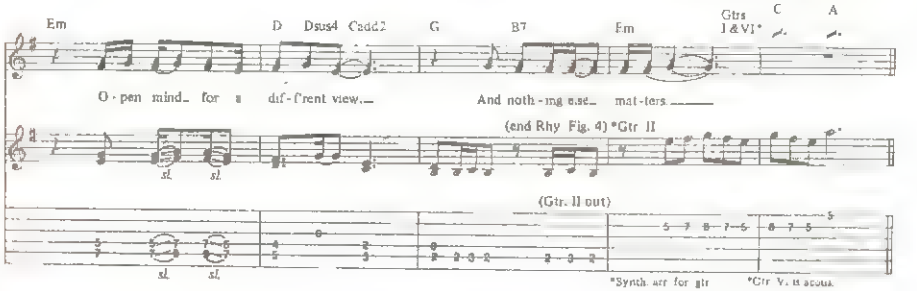
1st Verse
Em D Dsus4 Cadd2 N.C. Em D Cadd2 N.C
So close, no mat - ter how far
Could n't be much more from the heart
Rhy. Fig. 2 (Gtr I)

Em D G B7 Em N.C
For-ev-er trust - ing who we are.
And noth - ing else mat - ters.
(end Rhy Fig. 2)
Rhy Fig. 2A

2nd Verse
w/Rhy Fig. 2
Em D Dsus4 Cadd2 N.C Em D Cadd2 N.C
Nev - er o - pened my - self this way
Life is ours, we live it our way
Rhy Fig. 3 (Gtr III)
Rhy. Fig. 3A (Gtr. IV)
*w/distortion
*Distortion applies to both gtrs.


Em D Dsus4 Cadd2 G B7 Em
w/Rhy Fig. 2A
All these words I don't just say
And noth ing else mat - ters
(end Rhy. Fig. 3)
(end Rhy Fig. 3A)


3rd Verse
w/Rhy. Fig. 2
Em D Dsus4 Cadd2 N.C. Em D Cadd2
Trust I seek and I find in you
Ev 'ry day for us some-thing new
Rhy. Fig. 4 (Gtr. II)
(clean tone)


Em D Dsus4 Cadd2 G B7 Em
Gtrs I & VI*
C
A
O - pen mind for a dif - f'rent view
And noth - ing else mat - ters
(end Rhy Fig. 4) *Gtr II
(Gtr. II out)
*Synth. arr for gtr
*Gtr V is acous.

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Rhy. Fig. 5 (Gtrs. I&VI) Chorus

D Dsus4 D Dadd2 D C A D Dsus4 D Dadd2 D

Nev - er cared for what_ they do. Nev er cared for what_ they

w/Rhy. Fill 1 C A D Gtr. VI w/Rhy Fig.1 & Rhy Fill 1 Em (end Rhy Fig. 5)

know, oh, but I know.

4th Verse w/Rhy. Fig. 2 Em D Dsus4 Cadd2 N.C. Em D Cadd2 N.C

So close, no mat-ter how_ far. Could-n't be much more_ from the heart

Em D Dsus4 Cadd2 G B7 Em

For - ev - er trust - ing who we are. And noth - ing else_ mat ters

Gtrs. I & IV C A w/Rhy Fig. 5 D Dsus4 D Dadd2 D C A D Dsus4 D Dadd2 D

Nev-er cared for what_they do. Nev-er cared for what_they

w/Rhy Fill 2 C A D w/Rhy. Fig. 1 & Rhy. Fill 3 Em

know oh, but I know

Rhy. Fill 1 (Gtr. V*)

*Synth. arr. for gtr

Rhy. Fill 2 (Gtr. III)

w/distortion

Rhy. Fill 3 (Gtr. V*)

*Synth arr. for gtr

N.C.(Em) 8va Am loco

Gtr. II

Gtr. I let ring (clean tone)

*Gtr. II notated to left of slashes.

C Dadd2 Em

w/Fill 1 Dadd2 Gtr. I Em

5th Verse w/Rhy. Figs. 2, 3 & 3A Em D Dsus4 Cadd2 N.C. Em

I nev - er o - posed my - self this way. Life is ours, we live it

D Cadd2 N.C Em D Dadd2 Cadd2

our way All_ these words I don't just say

Fill 1 (Gtr. II) (clean tone)

N.C.
w/Rhy. Fill 1
F♯5
G5
F♯5
N.C.
8va
loco
Full
1/2 Full
sl.
Half time feel
w/Rhy. Fig. 2
1/2 Full
H
w/Rhy. Fig. 3
F♯5
B5
(end half time feel)
Full
sl.
B5
E5
trem. bar
*grad. release
*Gradually release bend and articulate w/trem. bar simultaneously.
Gtrs. III & IV
loco
vib. w/bar
P

Gtr. 1
open E
mp
vib. w/bar
(wah off)
trem. bar
w/Riff A (7 times)
N.C.
(Spoken.) Now I lay me down to sleep.
Pray the Lord my soul to keep.
(Child.) Now I lay me down to sleep.
Fdbk. (15ma)
(Gtr. II out)
Fdbk.
Fdbk. pitch D
Pray the Lord my soul to keep
If I die before I wake,
If I die before I pray wake,
w/Rhy. Fill 4
the Lord my soul to take
pray the Lord my soul to take
Rhy. Fill 4
Gtr. I
Gtr. III
mf

G B7 Em w/Rhy. Fig. 2A
And noth - ing else mat - ters.
6th Verse
w/Rhy. Figs. 2 & 4
Em D Dsus4 Cadd2 N.C. Em
Trust I seek and I find in you. Ev - 'ry day for us
D Cadd2 N.C. Em D Dsus4 Cadd2
some - thing new. O - pen mind for a dif - f'rent view.
G B7 Em Gtrs. I & VI C A
And noth - ing else mat - ters.
Chorus
w/Rhy. Fig. 5 (1st 4 bars only)
D Dsus4 D Dadd2 D C A D Dsus4 D Dadd2 D
Nev - er cared for what they say. Nev - er cared for games they
C A w/Rhy. Fig. 5 D Dsus4 D Dadd2 D C A
play. Nev - er cared for what they do
D Dsus4 D Dadd2 D w/Rhy Fill 2 C A
Nev - er cared for what they know.
w/Rhy. Fig. 1 & Rhy. Fill 4 Em D Gtr. III 7fr. E Open E E5 P.M.
oh, and I know. Yeah, yeah.
Rhy. Fill 4 (Gtr V*)
*Synth. arr for gtr

Guitar solo E5 2fr. 7fr. E5 VII D5 C5 3fr. 2fr. E5 2fr. 7fr. E5 VII
Gtr IV Full H P P.M.
D5 C5 3fr. 2fr. E5 2fr. 7fr. E5 VII D5 C5
G5 B5 w/Rhy Fig 1 (2 times) E5
7th Verse
w/Rhy. Fig. 2 (1st 6 bars only)
Em D Dsus4 Cadd2 N.C Em
So close, no mat - ter how far. Could - n't be much more.

D Cadd2 N.C. Em D Dsus4 Cadd4

from the heart — For ev - er trust - ing who we are

sl steady glissando sl

G B7 Em

No, noth - ing else — mat - ters.

*Let ring till end

Gtr. 1

Em

Gtr. 1

P H P sl sl

Repeat and fade

OF WOLF AND MAN

Words and Music by
James Hetfield, Lars Ulrich
and Kirk Hammett

E5 F5 F♯5 G5 G♯5 F5(11) F5(1) E5(11)

G5(11) B5 B♭5 C♯5 C5 D5 D♯5

Moderate Rock ♩ = 116

Intro E5

Gtr. I

Gtr. II E5 F5 F♯5 G5

f

E5 F5 F♯5 G5 E5 F5(11)

Open E

Rhy Fig. 1 (Gtr. I)

P.M. P.M. P.M.

Play 4 times

N.C. F5 E5 N.C. B5 B♭5

Rhy Fig. 2 (Gtrs. I & II)

P.M. P.M. P.M. P.M.

1st Verse
w/Rhy. Fig. 2 (8 times)

N.C. F5 E5 N.C. B5 B♭5 N.C. F5 E5 N.C. B5 B♭5 N.C. F5 E5 N.C. B5 B♭5

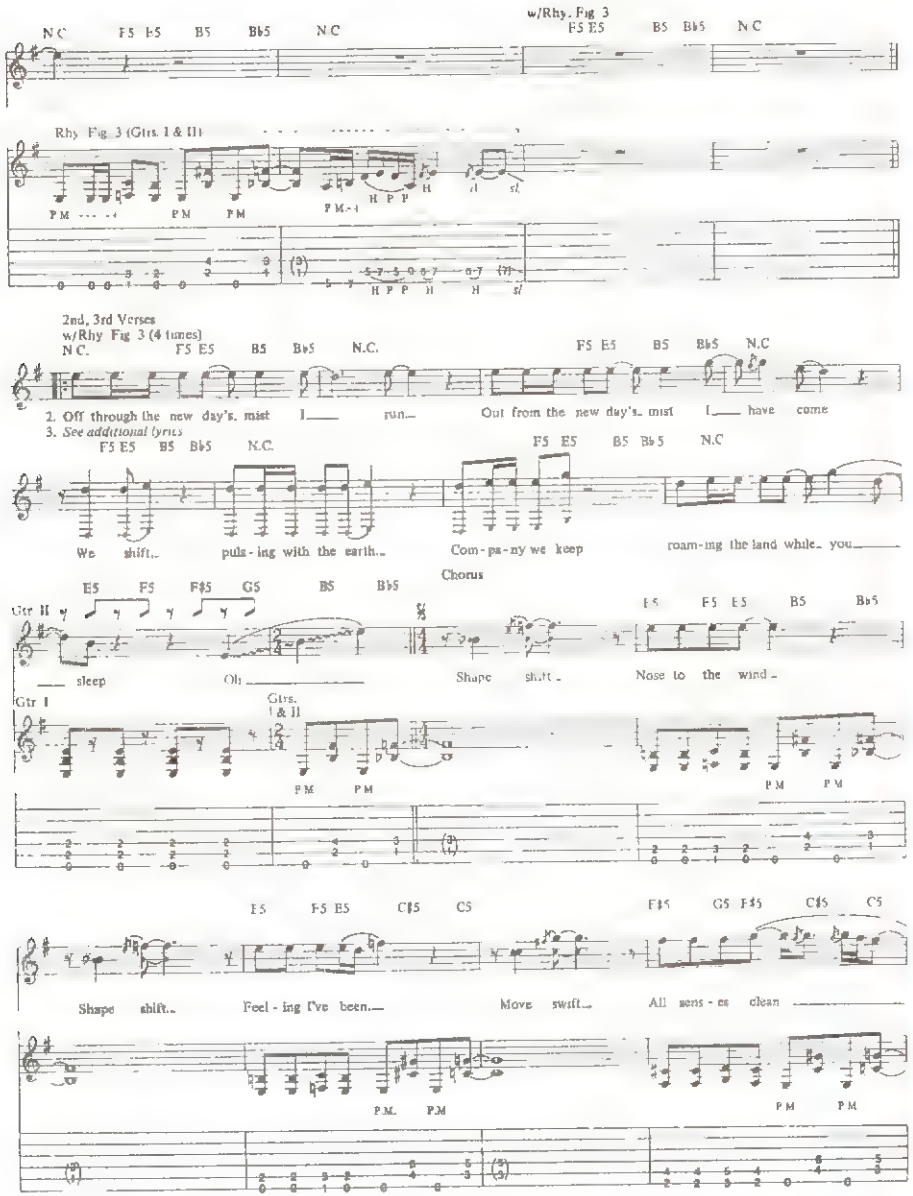
Off through the new day's must I run Out from the new day's must I

N.C. F5 E5 N.C. B5 B♭5 N.C. F5 E5 N.C. B5 B♭5 N.C. F5 E5 N.C. B5 B♭5

have come I hunt there - fore I am

N.C. F5 E5 N.C. B5 B♭5 N.C. F5 E5 N.C. B5 B♭5

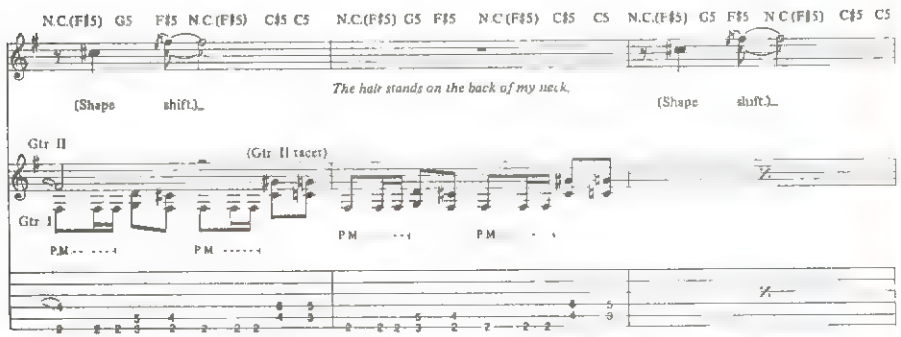
Har - vest the land. Tak - ing of the fall - len lamb.

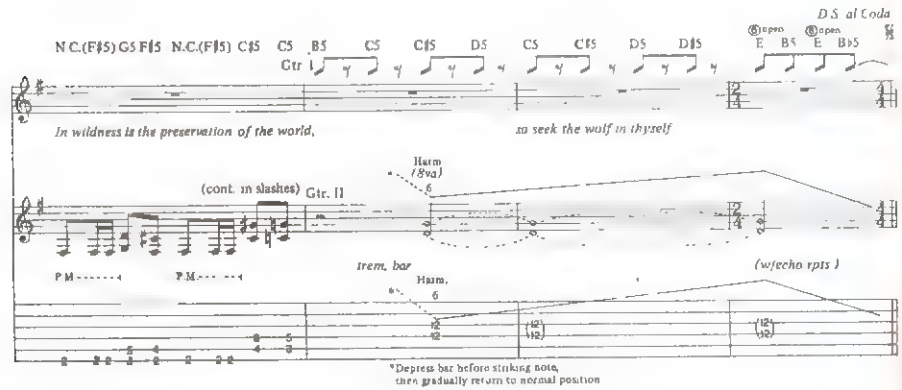

N.C F5 E5 B5 B♭5 N.C
w/Rhy. Fig 3
F5 E5 B5 B♭5 N.C
Rhy. Fig. 3 (Gtrs. 1 & II)
2nd, 3rd Verses
w/Rhy Fig 3 (4 times)
N.C. F5 E5 B5 B♭5 N.C.
2. Off through the new day's mist I run Out from the new day's mist I have come
3. See additional lyrics
We shift puls-ing with the earth Com-pa-ny we keep roam-ing the land while you
Chorus
Gtr II
E5 F5 F♯5 G5 B5 B♭5
sleep Oh Shape shift Nose to the wind
Gtr I
Gtrs. I & II
P.M
E5 F5 E5 C♯5 C5 F♯5 G5 F♯5 C♯5 C5
Shape shift Feel-ing I've been Move swift All sens-es clean

To Coda
N.C.(F♯5) G5 F♯5 N.C.(F♯5) G5 F♯5
Earth's gift (Back to the mean-ing,) back to the mean-ing of life
1.
2
w/Rhy Fig. 3 (2 times)
N.C F5 E5 B5 B♭5 N.C.
w/Rhy Fig 2 (4 times)
N.C. F5 E5 N.C. B5 B♭5
w/Rhy Fig 1 (Gtr I)
Gtr II
Guitar solo
Rhy Fig 4 (Gtr I)
Gtr II
A.H. (15ma)
A.H pitches
(end Rhy Fig. 4)
w/Rhy Fig 4
Full

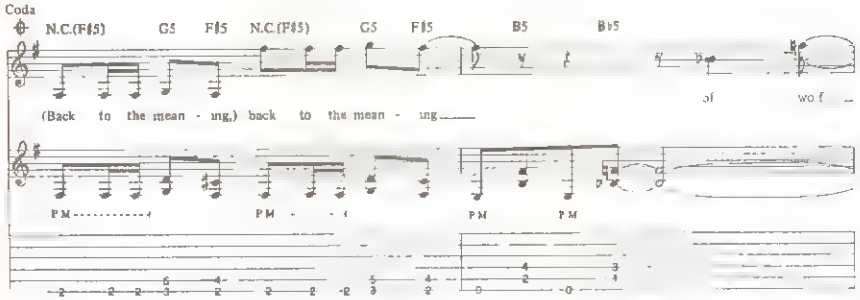
F5¹ E5¹¹ open E G5¹¹¹ F5¹
Full
E5¹¹ F5¹ E5¹¹ open E B5 open E B♭5
PM
sl.
C♯5 C5
D5 D♯5
w/Rhy Fig. 3 (1½ times)
N C F5 E5 B5 B♭5
1/2
N.C.
H P

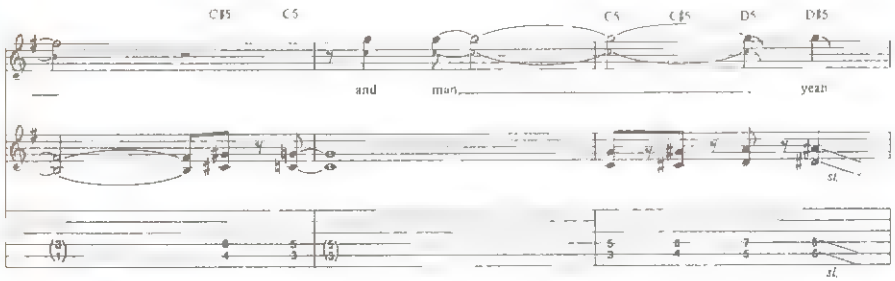
N.C.
G5 F♯5
sl. (Gtr. II tacet)
(w/echo rpts.)
Gtr. I
PM
H P
Interlude
N.C.(E5) F5 E5 N.C
w/Rhy Fig. 5A
(Gtr. III - clean elec.)
w/Rhy Figs. 5 & 5A (5 times)
(E5) F5 E5 N.C
(end Rhy. Fig. 5A) Gtr. II
Full
*Vol. swell.
Rhy Fig. 5 (Gtr. I)
(end Rhy. Fig. 5)
mf
(E5) F5 E5 N.C
(E5) F5 E5 N.C
Full
sim. w/bar




D.S. al Coda
N.C.(F♯5) G5 F♯5 N.C.(F♯5) C♯5 C5 B5 C5 C♯5 D5 C5 C♯5 D5 D♯5
Gtr I
Open E B5 Open E B♭5
In wildness is the preservation of the world,
so seek the wolf in thyself
Harm. (8va)
(cont. in slashes) Gtr. II
trem. bar
(w/echo rpts)
Harm.
P.M.
P.M.

*Depress bar before striking note, then gradually return to normal position





Additional Lyrics

3. Bright is the moon, high in starlight
Chill in the air, cold as steel tonight
We shift, Call of the wild
Fear in your eyes, It's later than you realized. *(To Chorus)*

METALLICA

THE GOD THAT FAILED

Words and Music by
James Hetfield and Lars Ulrich

1st, 2nd Verses
2nd time substitute Rhy. Fill 1
1. Pride you took, pride you feel, pride that you felt when you'd kneel. Not the word, not the love,
2. Find your peace, find your say, find the smooth road on your way. Trust you gave a child to save,
Rhy. Fig. 1
(end Rhy. Fig. 1)
not what you thought from a - bove
left you cold, and him in grave
It feeds
(It feeds.)
it grows
(It grows.)
it clouds all that you will know
De - ceit,
de - ceive,
de - cide just what you be - lieve.
Chorus
N.C (Em)
I see faith in your eyes.

N.C.(Bm)
B5
A5
N.C.(Em)
Never you hear the dis-cour-ag-ing lies.
I hear fa.l.t n your cries
Rhy Fig 2
To Coda
E5
G5
N.C.(Bm)
(B)
Bro-ken is the prom-ise. Be-tray-al.
The heal-ing hand held back by the deep-ened nail
(end Rhy Fig 2)
sl.
1.
w/Riff A
N.C.(Em)
G5
3
Fol low the god that failed.
2.
Gtrs I&II
E5
B5
Fol low the god, that failed.
Yeah
Gtr. III
(Gtrs. I & II cont. in slashes)

Guitar solo
w/Riff A (1st 2 bars only)
N.C.(Em)
Full
G5
trem. pick
B5
vib. w/bar
A.H
(8va)
A.H. pitch F#
8va
(Gtr III tacet)

w/Rhy. Fill 1 (Gtr. I)
N.C. E5 F5 E5
w/2nd bar of Rhy. Fig. 1 (Gtrs. I & II)
F5 E5 G5 E5 F5 F5
w/Rhy. Fill 2 (Gtr. II)
Gtr. I
Gtr. III
8va
Full
H P
sl.
P.M.

w/1st bar of Rhy. Fig. 1 (Gtrs. I & II)
F5 E5 F5 E5
Gtrs. I & II
P.M.

(B)
10fr 7fr
G F
Chorus
w/Rhy. Fig. 2
N.C. (Em) E5 G5 N.C. (Bm)
I see faith in your eyes. Bro - ken is the promise Be tray - al. The
(Gtr. III out)
vib. w/bar

Rhy. Fill 2 (Gtr. II)

(B)
(Gtrs. I&II) G5
heal - ing hand held back by the deep-ened nail Fol low the god
N.C. (Em) E5
that failed
Gtr. I
Gtr. II
3rd Verse
w/Rhy. Fig. 1 (2 times)
F5 E5 F5 E5 F5 E5 G5 E5 F5 E5
Pride you took, pride you feel, pride that you felt when you'd kneel.
D.S. al Coda
F5 E5 F5 E5 F5 E5 G5 E5 F5 F5
Trust you gave a child to save, left you cold and lam in grave
Coda G5 N.C. (Em)
Fol - low the god that failed

MY FRIEND OF MISERY

Words and Music by
James Hetfield, Lars Ulrich
and Jason Newsted

1st, 2nd Verses
2nd time w/Riff A (3 times)
w/Rhy. Fill 1
Dm/A
Am
1. You just stood there scream - ing, fear - ing
2. *See additional lyrics*
(end Rhy Fig. 2) Rhy Fig. 3
Gtrs I & II
P.M. sl.
Dm/A
no one was lis - ten - ing to you. They say the emp - ty can - nis - ters the most.
(end Rhy. Fig. 3) Rhy Fig. 4
w/Rhy. Fig. 4 (2 times)
Dm/A
Am
The sound of your own voice must soothe you hear - ing
(end Rhy Fig. 4)
Am
on - ly what you wan - na hear and know - ing on - ly what you've heard

Rhy Fill 1
Gtr II
P.M.

Riff A
Gtr III
mp
let ring

Dm/A
Am
You, you're smoth - ered in trag - e - dy, and you're out
Gtr. III (acous.)
mp
let ring

Gtr II
(cont. in notation)
to save the world.
(Gtr III out)
Gtr. I
f

Chorus
3rd time w/Fill 2
F♯5 N.C. E5 A5 B5 F♯5 N.C. E5
Mis - er - y. You in - sist that the weight of the world should
Rhy. Fig. 5
Gtrs. I & II

Fill 2
Gtr VI
sl.

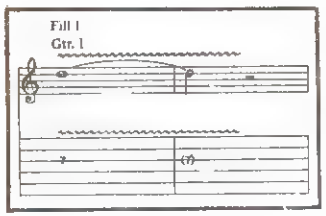
w/Rhy. Fig. 2 (1st bar only, 4 times) (Gtr. III only)
N.C
Hush, lit - tle ba - by. Don't say a word.
And nev er mind that noise you heard.
Gtr. IV
w/Rhy. Fig. 2 (Gtr. III only)
F♯5
P.M.
It's just the beasts un -der your bed.
in you clos - et, in your head.
Chorus
w/Rhy. Fig. 3 (1st 5 bars only)
F♯5 B5 F♯5 B5 F♯5 B5 E5
Gtr. IV substitute Rhy. Fig 2
Ex - it: light. En - ter: night.
Gtrs. III & IV
Open E
w/Rhy Fig. 3
F♯5 B5 E5 F♯5 B5 F♯5 B5 F♯5
Grain of sand. Ex - it: light.
Gtr. IV substitute Rhy Fig 2
Gtr. IV substitute Rhy Fig 3
B5 E5 F♯5 B5 E5
En - ter: night. Take my hand. We're
Gtr. IV
E5
(cont. in notation)
off to nev - er - nev - er land. Yeah. Ha ha ha ha ha ha. Oo!
Gtr. III
P.M.
sl.

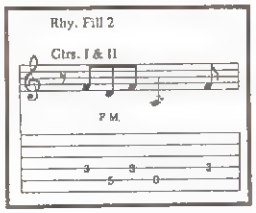
N.C E5 N.C E5 N.C E5
Yeah, yeah!
Gtrs. III & IV
P.M.
sl.
N.C E5 N.C. G5
Gtr. 1
Open E
Yo, woh!
w/Riff A (till end)
w/vocal ad lib (till end)
N.C F5 N.C F5 N.C F5 N.C F5
Play 4 times
5th time w/Fill 3
Repeat and fade
Fill 3
Gtr. II
H P
wp
(wah off)

A5 A♯5 B5 E5 F♯5 N.C. E5 A5 B5
be on your shoul - ders. Mis - er - y There's much more to life than what you see,
(end Rhy Fig. 5)
P.M.
To Coda
F♯5 N.C. E5 A5 A♯5 B5 E5 E(♭6) E5 E(♭6) E5 Dm/A
my friend of mis - er - y.
Gtr II
Gtr I
2.
E5 Dm/A A5
My friend of mis - er - y
Dm/A Am
P

Interlude
Dm/A
Gtr I
Am
Dm/A
mp
sim. (next 12 bars)
*Swell w/vol. knob using R.H. pinky
Am Dm/A Full Am Full (cont. in Fill 1)
1st time w/Fill 1
w/Riff B
Dm/A
*Gtr. II
FeB
Am
w/Rhy. Fill 2
Dm/A
Gtr. IV
Play 3 times
Full
let ring
mf
Gtr V
*clean tone

Riff B
Gtr IV
Gtr. V
p


Fill 1
Gtr. I


Rhy. Fill 2
Gtrs. I & II
P.M.

w/Rhy. Fig. 2 (Gtrs. I & II)
Am
Dm/A
hold bend
grad. release
Full
grad. bend
w/Rhy. Fig. 3 (Gtrs. I & II)
Dm/A
Am
Gtr. IV
Gtr. V
w/Rhy Fig. 4
Dm/A
8va

Am
Gtr. II
Gtr. I
loco
Guitar solo
w/Rhy. Fig. 5 (2 times)
Gtr. VI
trem. pick
w/wah
1/2 Full
trem. bar
D.S. al Coda
(cont. in Fill 2)
*Depress before str. ring note.
Coda
Outro
w/Rhy. Fig. 5 (4 times)
You just stood there scream - ing.
(Gtrs. I & II)
Gtr. VI
w. wah

F♯5 N.C. E5 A5 A♯5 B5 E5 F♯5 N.C. E5
Oh
grad release
A5 B5 F♯5 N.C. E5 A5 A♯5 B5 E5
My friend of mis er - y
Yeah, yeah yeah
F♯5 N.C E5 A5 B5 F♯5 N.C E5
rake
A5 A♯5 B5 E5 F♯5 N.C. E5 A5 B5
loco
grad, bend
F♯5 N.C. E5 A5 A♯5 B5 E5

Rhy. Fig. 6 (Gtr II) F♯5 E5 F5 F♯5 E G5 (end Rhy Fig. 6)
grad. release
Gtr 1
w/Rhy. Fig. 6 (3 times) F♯5 E5 F5 F♯5 E G5
F♯5 E5 F5 F♯5 E G5

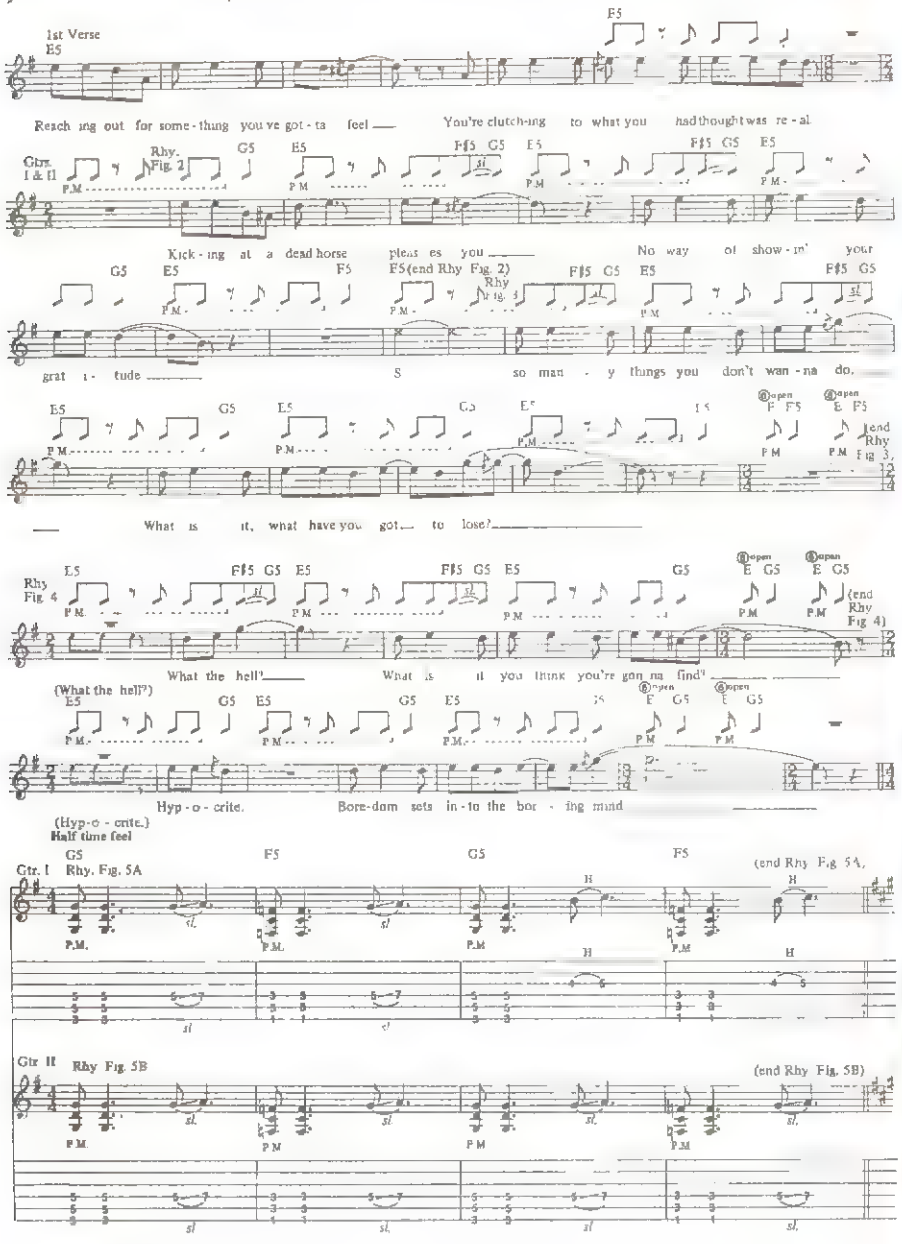
*8va applies to Gtr. VI only.

Additional Lyrics

2. You still stood there screaming,
No one caring about these words you tell
My friend, before your voice is gone.
One man's fun is another's hell
These times are sent to try men's souls
But something's wrong with all you see.
You, you'll take it on all yourself
Remember, misery loves company *(To Chorus)*

THE STRUGGLE WITHIN

Words and Music by
James Hetfield and Lars Ulrich


1st Verse
E5
Reach ing out for some - thing you've got - ta feel —
You're clutch-ing to what you had thought was re - al
Gtrs. I & II
Rhy. Fig. 2
Kick - ing at a dead horse pleas es you —
No way of show - in' your
F5 (end Rhy Fig. 2)
Rhy Fig. 3
grat i - tude —
S so man - y things you don't wan - na do.
(end Rhy Fig. 3)
What is it, what have you got — to lose? —
Rhy Fig. 4
(end Rhy Fig. 4)
What the hell? —
What is it you think you're gon na find?
(What the hell?)
Hyp - o - crite.
Bore-dom sets in - to the bor - ing mind
(Hyp-o - crite.)
Half time feel
Gtr. I
Rhy. Fig. 5A
(end Rhy Fig. 5A)
Gtr II
Rhy Fig. 5B
(end Rhy Fig. 5B)

Chorus
Rhy Fig. 6
Gtrs. I & II
(end Rhy. Fig. 6)
w/Rhy Fig. 6 (3 times)
It suits you fine —
Your ru - in
(Strug - gle with - in.)
You seal your own cof - fin. —
The strug-gl - ing with - in.
(Strug-gle with - in.)
w/Rhy Fig. 5B
Gtr I
Rhy Fig. 5C
(end Rhy Fig. 5C)
w/Fill 2
(end half time feel)
Fdbk
rit
Fdbk pitch B
w/Rhy Fig. 1 (2½ times)
a tempo
*Let Fdbk. ring as chord decays.
Fill 2
Gtr II
rake

2nd Verse
w/Rhy Fig. 2
E5 G5 E5 F♯5 G5 E5 F♯5 E5 G5 E5

Substitute Rhy Fill 1
Resume Rhy Fig. 2

Home is not a home it be comes a hell Turn ing it in to a pris on cell

w/Rhy. Fig. 3 (1st 9 bars only)
E5 E5 F♯5 G5 E5 G5 E5

Ad - van tag - es are tak - en, not hand - ed out. While you strug - gle in -

w/Rhy. Fig. 4 (2 times)
G5 E5 F5 E F5 E F5 F♯5 G5 F5

side your hell, ow. (Reach - ing out.) Reach - ing out.

F♯5 G5 E5 G5 E G5 E G5 E5 F♯5 G5 E5

Grab - b ng for some - thing you've got to feel. Clos ing in The

(Clos - ing in)

F♯5 G5 E5 F♯5 G5 E G5 E G5 N C

pres - sure up - on you is so un - real.

Half time feel
w/Rhy. Figs. 5A & 5B
G5 F5 G5 F5

Chorus
w/Rhy Fig. 6
F♯5 E5 F♯5 E5

It suits you fine. Your ru - in.

(Strug-gle with - in.) (Strug-gle with - in.)

F♯5 E5 F♯5 E5

You seal your own cof - fin. S - strug - gl - ing with - in.

(Strug-gle with - in.) (Strug-gle with - in.)

w/Rhy Figs. 5B & 5C
G5 F5 G5 F5

Rhy Fill 1
Gtrs. I & II

w/Fill 3
Gtr I E5 Fdbk (end half time feel)

rit. (Vocal.) Struggle. a tempo

P.M Fdbk Fdbk, pitch B

Guitar solo
Rhy Fig. 7 E5 G5 E5 G5 (end Rhy. Fig. 7)
Gtrs. I & II P.M Full

w/Rhy Fig. 7 (3 times)
E5 G5 E5 G5

loco

Rhy Fig. 8 G5 B♭5 G5 B♭5 (end Rhy Fig. 8)
E5 G5 P.M Sva

w/Rhy Fig. 8 (3 times)
G5 B♭5 G5 B♭5 G5 B♭5

Fill 3
Gtr II Fdbk (1/2 ma)

rake a tempo Fdbk

P.M Fdbk, pitch G♯

METALLICA
Half time feel
w/Rhy Fig. 6 (4 times)
w/wah
A.H pitch Ab
w/Rhy Fig. 8
(with lower note only)
wah off
w/wah effects
Gtrs. I & II

3rd Verse
w/Rhy. Fig. 3
Reach-ing out for some thing you've got to feel. While clutch - ing to what you had thought was real
w/Rhy Fig 4 (2 times)
What the hell? What is it you think you're
gon - na find? Hyp - o - crite. Bore - dom sets in - to the bor - ing mind
Half time feel
w/Rhy. Figs. 5A & 5B
Chorus
w/Rhy Fig. 6
It suits you fine Your ru in
(Strug - gle with - in.)
You sea your own col 'in S strug gl ing with in
w/Rhy Fig. 1 (2 times)
Gtr. 1 w/Fill 2
(end half time feel)
a tempo
*Let Fdbk ring as chord decays.
Gtrs. I & II

METALLICA

РАСШИФРОВКА ОБОЗНАЧЕНИЙ И СОКРАЩЕНИЙ

Стр. 2:

N.C. (no chords) - нет аккордов
Moderately - умеренно
Intro - вступление
Gtr.I(Acous-) - гитара 1 (акустическая)
Riff A -рифф А
W/Riff A (8 times) Gtr.II - с гитарой 2 рифф А 8 раз
W/Wah - с эффектом "вау"
0=open (bass) +=close(treble) -
o=открыто (глухо) +=закрыто (звонко)
Gtr.II out - гитара 2 прекращает играть
Gtr.I (IV, III) - гитара 1 (4,3)
Gtr.I out - гитара 1 прекращает играть
P.M.(Palm Mulling) - глушить ладонью правой руки

Стр. 3:

Play 7 times - играть 7 раз
cont. in notation - продолжение в нотах
Rhy.Fig.I - ритм.Фиг. 1 гитары 3 и 4 Gtr.III & end Rhy.Fig.1 - конец ритмической фиг.1
1st,2nd Verses - 1-й и 2-ой куплеты
2nd time w/Fill2 - 2й раз с заполнением 2
Fill 2 - заполнение 2
W/Wah - с "вау"

Стр. 4:

Half time feel - обратный дубль
Pre chorus - часть, предшествующая припеву
Rhy.Fill I - ритмическое заполнение 1
Phy.Fig.2 - ритм. фигуры 2
end half time feel - конец обратного дубля
Chorus - припев
end Rhy.Fig.2 - конец ритмической фигуры 2
Gtr. IVsubstituit Rhy. Fill2 - гитара IV накладывает заполнение 2
Gtr. IV subst. Rhy. Fill 3 - гитара IV накладывает заполнение 3
To coda - на коду

N.C.=no chords - нет аккордов

Стр. 5

W/Rhy. Fig.1 - вместе с ритм. фиг.1
Sing 1st time only - поется только на первый раз
2nd time w/Fill 1 - 2й раз с наполнением 1
Coda - кода
w/Rhy.Fig.1 (1 times) - глушить струны правой рукой **Full** - подтяжка на 1 тон
grad bend - постепенная (медленная) подтяжка

Стр. 6

8va - играть на октаву выше
w/Rhy. Fill 1 - с ритм. заполнением 1
Half time fell - обратный дубль
w/Rhy. Fig.2 - с ритм.фиг.2
end half time feel - конец обратного дубля
trem. bar grad releas - постепенно опустить рычагом
Gradually releas bend and atribulate w/trem barsimultaneosly- медленно возвращайте бенд и одновременно акцентируйте с помощью рычага
vib w/bar - вибрато с помощью рычага

Стр. 7

wah off - выключить вау
trem. bar - рычаг (вибрато)
w/Riff A 7 times - с риффом А 7 раз
(Spoken) - сказано
(child) - детский голос
Fdbk. (15 та) - акустическая обратная связь
Fdbk. pitch: D - высота тона - D
w/Rhy. Fill.4 - с ритмическим заполнением 4

Стр. 8

w/Rhy. Fig 2 (1st bar only 4 times) (Gtr.III only) - играть ритм фиг.2 (1-й такт только 4 раза) (только гитара 3)
w/Rhy.Fig.3 (1st 5bar only) - играть только ритм. фиг.3 (только первые пять тактов)
Gtr IV substitute Rhy. Fill 2 - гитара IV добавляет ритм. заполнение 2
cont in notation - продолжение в нотах

Стр. 9

w/Riff A (till end) - играть рифф А (до конца)
w/vocal ad lib (till end) - с вокалом (до конца)
Play 4 times - играть 4 раза
5th time w/fill 3 - пятый раз с заполнением 3
Repeat and fade -повторять и постепенно затухать

Стр. 10

Tune down one whole step - настроиться на 1 тон ниже
Moderatly slow - умеренно медленно
Intro - вступление
Full - подтяжка на один тон
cont. in slashes - продолжение ритм партии в *slashes.*
Slashes (слеши) -это условная запись над основными линейками, где проставлена ритмика гитары и гармония.

Стр. 11

1st,2nd 3rd Verses - 1й, 2й, 3й, куплеты
end Rhy.Fig. 1(2) - конец ритм. фиг. 1.(2)
W/Rhy. Fig. 1(3 times)-с ритм. фиг. 1
3rd time substitute Rhy.Fill 1 - 3-й раз подставляется ритм. заполнение 1
To Coda - на коду
Rhy.Fill 1 - ритм. заполнение 1

Стр. 13

Interlude - интерлюдия
Guitar solo 1 - первое гитарное соло

Стр. 15

w/Rhy. Fig. 2 (2 times) - с ритм. фигурой 2 (2 раза)
Gtr. II out - гитара 2 прекращает играть
pick slide - скольжение (скрежет) медиатором
don't pick - без медиатора
Guitar solo II - второе гитарное соло
semi-harm - полуфлажолет

Стр. 17

Moderately fast rock - умеренно быстрый рок
Intro Gtrs. I & II - вступление, гитары 1 и 2
Rhy.Fig. 1 - ритм. фиг.1 (9 раз)
Play 4 times - играть 4 раза
w/Rhy. Fig. 1 (10 times) - с ритм. фиг.1 (10 раз)
w/talk box - с эффектом _
w/Rhy. Fig. 1 (9 times) - с ритм. фиг.1 (9 раз)
Fill 1 (Gtr III) - заполение 1 (гитара III)

Стр. 18

1st verse - 1й куплет end Rhy.Fill 1 - конец ритм. заполнения 1

Стр. 20

w/Rhy. Fig.1 (3 times)-с ритм. фиг.1 (3 раза)
2nd Verse - 2й куплет
grad. bend. - постепенно подтягивать
trem. pick - тремоло медиатором

Стр. 21

fdbk - аккустическая обратная связь
Gtr.III out - гитара III прекращает играть
cont. in slashes - см. стр.13

Стр. 22

Gtr. IV indicated to right of slashes in TAB - апликатура для гитары указана в табулатуре справа от наклонных черт в обозначениях

Стр. 24

outro - заключение
Gtrs. I & II tacet - гитары 1 и II прекращают играть

Стр. 26

Slowly - медленно **Gtr.II (elec.)** - гитара II (электро)
Gtr.I (acous.) - гитара 1 (акустическая)
clear tone - "чистым" звуком
let ring - струну оставить звучать
w/fingers - пальцами

Стр. 27

w/Rhy. Fig.3 Riff A (both times) - с ритм. фигурой 3 и риффом А (оба раза)
See additional lirics - см. остальные слова в конце
Riff A (Gtr. IV) - рифф А (гитара IV)

Стр. 28

cont. in notation - продолжение в нотах
cont. in slashes - смотри к стр.13 **chorus** - припев
w/Rhy. Fig. 1 (2 times)-с ритм. фиг. 1 (2 раза)

Стр. 29

sing cue notes 2nd and 3rd time - петь помеченные ноты (*) на 2-й и на 3-й разы
***Harmony vocal taset 3rd time** - нет 2-го голоса 3-й раз
***2nd time 1 st bar only** - во второй раз только 1-й такт
w/Rhy. fig 5 (6 times) - с ритм фиг.5 (6 раз)

Стр. 30

Guitar solo - соло гитары
w/Rhy. Fig. 3(1 1/2 times) -с ритм. фиг.3 (1 и 1/2 раза)
grand bend - медленно (постепенно) подтягивать
A.H.pitch:E - искусственный флажо-лет, высота Е

Стр. 31

cont. in Fill 1 - продолжение в заполнении 1
***Gtr. indicated to left of slash** - левое обозначение для гитары
both gtrs. vib - вибрато на обеих гитарах

Стр. 32

1st time w/Fill 1 - 1й раз с заполнением 1
w/Rhy. Fig.6 (3 times) & Riff B - с риффом фиг.6 (3 раза) и риффом В
*1st time enter on beat 2-1-й раз начните на 2-ю долю
repeat and fade - повторять затихая

Стр. 33

Moderate Rock - умеренный рок
Half time feel - обратный дубль
Intro - вступление
N.C. - нет аккордов
Gtr.I - гитара I
let ring throughout - оставить звучать струну
***Sitar arr. for guitar** - партия ситары аранжирована для гитары
Gtr.I out - гитара I прекращает играть
Gtr.II (III) electric - электрогитара II (III)
end half time feel - конец обратного дубля
Rhy.Fig.1 - ритм. фиг.1
(end Rhy. Fig.1) - конец ритм.фиг.2

Стр. 34

Rhy. Fig.2 - ритм. фиг.1
(end Rhy. Fig.2) - конец ритм. фиг.2
half time feel - обратный дубль
(Whispered) - сказано шепотом
(cont. in slashes) - см. к стр. 13
1st, 2nd Verses - 1-й, 2-й куплеты
See additional lyrics - см. оставшиеся слова в конце
clean elec.- электрогитара "чистым" звуком
let ring - оставить звучать

Стр. 35

end half time feel - конец обратного дубля
cont. in notation - продолжение в нотах
pre-Chorus часть перед припевом

Стр. 37

both gtrs. - обе гитары
***P.M. refers to both gtrs.** - P.M. относится к обеим гитарам
***Tap w/edge of pick** - нота берется с помощью удара ребра медиатора

Стр. 38

vib w/bar - вибрато рычагом
trem picking - тремоло медиатором
don't pick - без медиатора

Стр. 39

w/Bkgd. voc. Fig.1 - вместе с задним вокалом (подпевками)
Bkgd. voc. Fig.1 - бэквокал фиг.1

Стр. 40

w/Voc. ad lib. (till fade) - вокал до затухания

Стр. 41

begin fade - начинать затухать

Стр. 42

Trem. bar - рычаг
Fade out - затихать, затухать (о звуке)

Стр. 43

All gtrs. tune done 1/2 **step** - все гитары настраиваются на полтона ниже
***P.M. aplies to both gtrs.** - P.M. относится к обеим гитарам
w/Rhy. Fig.1 (3 times)-с ритм. фиг.1 (3 раза)
let ring - позволить звучать
w/Rhy. Fig.2 (2 times - Gtrs. I & II)- с ритм. фиг. 2 (2 раза - гитары I и II)

Стр. 44

w/slide - с помощью слайда (метал. ободок на пальце)

Стр. 45

w/Rhy. Fig. 2 (1st 2 bars only) & Fill 1 - с ритм. фиг.2 (только два такта), потом заполнение 1
w/Rhy. Fig.4 (1st 3 bars only) - с ритм фиг.4 (только три первых такта) потом заполнение 2

Стр. 47

Growled - рыком, рыча
D.S.(take 2nd ending) al Fine

Стр. 48

Fast rock - быстрый рок
Play 12 times - играть 12 раз **slight P.M.** - легкое глушение струн

Стр. 52

grad. releas - постепенное опускание струны
steady gliss - равномерное скольжение

Стр. 53

slack - вялый
Play 7 times - играть 7 раз
Bridge - бридж, мост

Стр. 55

Slowly - медленно
Clean tone - чистым звуком **Harm** - флажолеты (натуральные)

Стр. 56

Vol. knob swell - громкость звука увеличивается

Стр. 57

w/distortion - с дисторшном **Distorsion applies to both gutars** -
обе гитары играют с дисторшном **Sinth. arr. for gutar** - партия синтезатора аранжирована для гитары
Gtr. IV is acous. - гитара IV -

акустическая

Стр. 59
Gtr.II notated to left of slashes - обозначения для гитары II слева от черты

Стр. 60
1st 4 bars only - только первые 4 такта

Стр. 61
2 times - 2 раза
1st 6 bars only - только 6 первых тактов

Стр. 62
Steady gliss. - равномерное глиссандо
Let ring till end - позволить звучать до конца

Стр. 63
Play 4 times - играть 4 раза

Стр. 65
A.H. pitohos: F# - искусственный флажолет, высота тона F#

Стр. 67
Gtr.II facet - гитара II замолкает **w/echo rpts** - с эффектом эхо **vib w/bar** - вибрато с рычагом

Стр. 68
Spoken - сказано
cont. in slashes - см. к стр.13
Depress bar befor striking note, then gradually return to normal position - опустите рычаг, возьмите ноту и постепенно отпускайте рычаг до нормального положения

Стр. 70
Tune down 1/2 step - настроить гитары на полтона ниже
Slow rock - медленный рок
Bass & drums - играют только ударные и бас

Стр. 73
1st 2 bars only - только первые 2 такта

Стр. 74
w/1st bar of Rhy. Fig.1 - с первым тактом ритм.фиг. 1

Стр. 76
freely - свободно
P.M. Refers to both gtrs. - P.M. относится к обеим гитарам

Стр. 77
Modertelly - умеренно
2nd time 1st note is struck, not tied - во второй раз первая нота берется ударом медиатора

Стр. 78
2nd time w/Riff A (3 times) - во второй раз с риффом A (3 раза)

стр. 81
Sim. (next 12 bars) - аналогично след. 12 тактов
Swell w/rol. knob using R.H. pinky - увеличение громкости с помощью вращения мизинцем ручки громкости на гитаре
cont. in Fill 1 - продолжение в заполнении 1

Стр. 82
Hold bend - держать подтяжку
grad. Releas - постепенно опускать
grad. bend - постепенно подтягивать

Стр. 83
trem. pick - тремоло медиатором
w/wah - с "вау"
Depress befor striking note - опустить рычаг перед тем, как взять ноту

Стр. 86
8va applies to Gtr. IV only - играть на

октаву выше только гитаре IV

Стр. 87
Drums - ударные
3rd time w/Fill 1 - 3й раз с заполнением 1
Play 3 times - играть 3 раза
Gtr.II notated to left slashes- цифра слева от черты для гитары II
Fdbk. - акустическая обратная связь
Fast - быстро

Стр. 88
Half time feel - обратный дубль

Стр. 89
end half time feel - конец обратного дубля
Fdbk.pitch : B - высота тона при обрати, связи: B
Let Fdbk. ring as chord decays-оставить ноту звучать с помощью обр. связи пока аккорд затухает

Стр. 90
Substitut Rhy. Fill 1 - подставлять ритм.заполнение 1
Resume Rhy. Fig. 2 - возобновить ритм.фиг. 2
1st 9 bars only - только 9 первых тактов

Стр. 92
Vib. lover notes only - вибрировать нижнюю ноту
w/wah effects - с эффектом "вау"
wah off - выключить "вау"

METALLICA

SAD BUT TRUE

Words and Music by
James Hetfield and Lars Ulrich

1st, 2nd, 3rd Verses
Rhy. Fig. 1
(end Rhy Fig. 1)
w/Rhy Fig. 1 (3 times)
1. Hey, I'm your life. I'm the one who takes you there... Hey,... I'm your life
2. You, you're my mask. You're my cov - er, my shel - ter.... You,... you're my mask.
3. Hate, I'm your hate. I'm your hate when you want love... Pay,... pay the price.
3rd time substitute Rhy Fill 1
They,... they'll be - tray. I'm for - ev - er there....
Do,... do my deeds, for you're the one who's blamed....
Hey,... I'm your life And I no long - er care....
Chorus
N.C. F5 D5 F5 E5 F5 D5 N.C. A5 B♭5 G5 A5 G5
I'm your dream,.. make you real.... I'm your eyes.. when you must stray.. I'm your pain.. when you can't
Rhy. Fig. 2
To Coda
C5 N.C. F5 N.C. F5 D5 F5 E5 F5 D5 N.C. A5
feel Sad but true.... I'm your dream,.. mind a - stray.. I'm your eyes.. when you're a
(end Rhy Fig. 2)
Rhy Fill 1

Bb5 G5 A5 G5 C5 N.C. F5 N.C.
way. I'm your pain while you re - pay. You know it's sad but true.
P.M.
E5 N.C. E5 N.C. E5 N.C.
Sad but true.
1.
2.
true.

Interlude
A5
Gtr. II
Bb5 A5 Bb5 A5
Gtr. I
Bb5 A5 Bb5 N.C.
Guitar solo I
E5 N.C. E5 N.C. E5 N.C.

E5
N.C.
Full
P.M.
A5
B♭5
G5
1/2
sl.

w/Rhy. Fig. 2 (2 times)
N.C. F5 D5 F5 E5 F5 D5 N.C. A5 B♭5 G5 A5 G5
I'm your dream. I'm your eyes. I'm your pain.
Full
sl.
(Gtr. II out)
C5 N.C. F5 N.C. F5 D5 F5 E5 F5 D5 N.C. A5
I'm your dream. I'm your eyes. I'm your pain.
(I'm your dream. I'm your eyes.
B♭5 G5 A5 G5 C5 N.C. F5 N.C.
I'm your pain.)
You know it's sad but true.
Gtr. II
pick slide
don't pick
Guitar solo II
E5 N.C. E5 N.C. E5 N.C. E5 N.C.
Gtr. II
Full
semi-harm.
Gtr. I
P.M.

E5
Full
N.C.
Full Full Full Full
sl.
(Gtr. II out)
D.S. al Coda
P.M.
Coda
w/Rhy. Fig. 2
F5 D5 F5 E5 F5 D5 N.C. A5 B♭5 G5 A5 G5
I'm your truth, tell-ing lies. I'm your rea - son, al - i - bis. I'm in - side, o - pen your eyes.
C5 N.C. F5 N.C. E5 N.C. E5 N.C. E5 N.C.
I'm you. Sad but true.
Gtr. I
w/fdbk.

HOLIER THAN THOU

Words and Music by
James Hetfield and Lars Ulrich

N.C.
E5
P.M.
Rhy. Fill 1
1st Verse
G5
No more! The crap rolls out your mouth a - gain.
(end Rhy. Fill 1)
Rhy. Fig. 2
Have - n't changed, your brain_ is still gel - a - tin.
Lit - tle whis - pers cir - cle a - round_your head.

N.C.
E5
Why don't you wor - ry a - bout_ your - self_ in - stead?
(end Rhy. Fig. 2)
P.M.
G5
w/Rhy. Fig. 2
Who are you?. Where_
Rhy. Fill 2
(end Rhy. Fill 2)
— ya been? Where ya from? Gos - sip burn - ing on_ the tip of_ your tongue. You lie so much.
— you be - lieve_ your - self. Judge not lest ye_ be judged_ your - self.
Chorus
Ho - li - er than_ thou,
you are_